

| OTHER OPENING BIDS | | | | | | |
|--------------------|-----|--------------------------|------------|---|-------------------|---------|
| | HCP | see Note | Min length | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes |
| 1♣ | R19 | <input type="checkbox"/> | 2 | Inverted minors, Walsh, splinters, strong jump shifts into majors, invitational to minors, 2-way checkback, 2NT 11-12, 3NT 13-15 | | [8,9] |
| 1♦ | | <input type="checkbox"/> | 4 | | | |
| 1♥ | | <input type="checkbox"/> | 5 | Long suit trials, 11-14 HD point splinters, 2NT Jacoby GF, 3NT Swiss, inviting jump shifts to minors or 3♥, reverse 2-way Drury by passed hand. | | [10,11] |
| 1♠ | | <input type="checkbox"/> | | | | |
| 3 bids | | <input type="checkbox"/> | 6 | Pre-emptive. New suit F1. | | |
| 3NT | | | 7 | Gambling. 4♦ singleton ask, 4NT slam invitation | | |
| 4 bids | | <input type="checkbox"/> | 7 | Pre-emptive in 1 st -2 nd seat | | |

*(Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details).

| DEFENSIVE METHODS AFTER OPPONENTS OPEN | | | | | | |
|--|-----------------------|--|--------------------------|-------|--|------|
| OPPONENTS OPEN A NATURAL ONE OF A SUIT | | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes | | |
| Simple overcall | | Nat | UCB, fit jumps, new suit | | | |
| Jump overcall | | Weak | F1 | | | |
| Cue bid | | Michaels 5-5 majors (or other major and a minor) | | | | |
| 1NT | Direct: Protective | 15-17 11-14 | As for 1NT opening | | | |
| 2NT | Direct: Protective | Unusual 5-5 lowest 2 suits 18-20 | As for 2NT opening | | | |
| OPPONENTS OPEN WITH | | DEFENSIVE METHODS | SPECIAL RESPONSES | Notes | | |
| Strong 1♣ | | See note [13] | | | | |
| Short 1♣/1♦ | | 2♣/♦ nat | | | | |
| Weak / Strong 1NT | | Multi-landy | | | | [12] |
| Weak 2 | | X t/o, Lebensohl (FADS) | | | | |
| Weak 3 | | X t/o | | | | |
| 4 bids | | X values | | | | |
| Multi 2♦ | | 2♥ or 2♠ is take-out double of that suit, X 13-15 or 19+ (then Leb FADS) 2NT 16-18, Leaping Michaels | | | | |

| SLAM CONVENTIONS [14] | | |
|-----------------------|---------------------------|--------------------------|
| Name | Meaning of Responses | Action over interference |
| RKCB | 14-30 | DOPI/ ROPI |
| 5NT King ask | 6x = that king or other 2 | |

| COMPETITIVE AUCTIONS | | | | |
|---|-----------|--------------------------------|-----------|-------------------------------|
| Agreements after opening of one of a suit and overcall by opponents | | | | |
| Level to which negative doubles apply | | 4♥ | | |
| Special meaning of bids | | Jump in new suit = fit-showing | | |
| Exceptions / other agreements | | Leaping Michaels | | |
| Agreements after opponents double for takeout | | | | |
| Redouble | 9+ no fit | New suit | F1 | Jump in new suit: fit-showing |
| Jump raise | Pre-empt | 2NT | System on | Other |
| Other agreements concerning doubles and redoubles | | | | |
| X of Stayman or xfer over their weak NT is a hand that would have doubled 1NT | | | | |
| After our penalty double of NT, next X is t/o, subsequent Xs are penalty | | | | |
| Unless otherwise agreed X of conventional bid shows that suit | | | | |

| OTHER CONVENTIONS | | | | |
|--------------------------------------|--|--|--|--|
| 4 th suit forcing to game | | | | |
| Unusual Cuebids (UCB) | | | | |
| 3NT non-serious slam try | | | | |
| Fit showing with passed hand | | | | |
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| | | | | |
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| SUPPLEMENTARY DETAILS | | | | |
|--|--|--|--|--|
| (Please cross-reference where appropriate to the relevant part of card, and continue on back if needed). | | | | |

- 5332 are always treated as balanced. 6m332 and 5m4m22 can be opened 1NT.
- Promises one 4cM, balanced hand and 8-9 points or unbalanced game forcing. Can be very weak with suitable shape (garbage Stayman), Smolen.
- Breaking shows 4 card support and a doubleton in the bid suit, 2NT shows 4-3-3-3 (not mandatory)
- After 2♣, 2NT shows mini, 3♣ shows max. After 2NT breaking the transfer shows Hxx or better
- 3♣ is puppet Stayman, game force, balanced hand, no, one or two 4cM. 3♦ is 6 diamonds slam try. 3♥ 13(54) GF, 3♠ 31(54) GF, 4♣ is Gerber (0-1-2-3 aces), a jump to 4♦ or 4♥ is Texas
- Kokish relay
- 3♠ transfer to 3NT, 3NT 5♠ and 4♥, 4♣ Gerber, 4♥♥ Texas. After the relay to 3NT, 4♣/♦ show long minor suits with strong slam invitation, 4♥ is two-suited hands in majors, with slam interest, 4♠ is two-suited hands in minors, with slam interest.

| OPENING LEADS | | | | | | | |
|--|---------------------------------------|------------------------|----------------------|---|----------------|-----------------|----------------------|
| For all the card combinations shown, clearly mark the card normally led if different from the underlined card. | | | | Hatch over or shade this box if using non-standard leads. | | | |
| v. suit contracts | <u>A</u> <u>K</u> | <u>A</u> <u>K</u> x | <u>K</u> <u>Q</u> 10 | <u>K</u> <u>Q</u> x | K <u>J</u> 10 | K <u>10</u> 9 | <u>Q</u> <u>J</u> 10 |
| | <u>Q</u> <u>J</u> x | <u>J</u> 10 x | 10 <u>x</u> x | <u>10</u> 9 x | 9 <u>8</u> 7 x | 10 <u>x</u> x x | H x <u>x</u> |
| | H x <u>x</u> x | H x x <u>x</u> x | H x x x <u>x</u> x | <u>x</u> x | x <u>x</u> x | x x <u>x</u> x | |
| v. NT contracts | <u>A</u> <u>K</u> x (<u>x</u>) | <u>A</u> <u>J</u> 10 x | <u>K</u> <u>Q</u> 10 | <u>K</u> <u>Q</u> x | K <u>J</u> 10 | K <u>10</u> 9 | <u>Q</u> <u>J</u> 10 |
| | <u>Q</u> <u>J</u> x | <u>J</u> 10 x | 10 <u>x</u> x | <u>10</u> 9 x | 9 <u>8</u> 7 x | 10 <u>x</u> x x | H x <u>x</u> |
| | H x x <u>x</u> | H x x <u>x</u> x | H x x <u>x</u> x x | <u>x</u> x | x <u>x</u> x | x <u>x</u> x x | |
| Other agreements in leading, e.g. high-level contracts, partnership suits | | | | | | | |
| Ten not an honour, 1 st -3 rd -5 th in suit contracts | | | | | | | |
| A=attitude K=count for suit contracts/unblocking or count for NT contracts | | | | | | | |
| CARDING METHODS | | | | | | | |
| | Primary method v suit contracts | | | Primary method v NT contracts | | | |
| On Partner's lead | Upside down attitude, standard count. | | | As left, King asks for unblocking lower honour | | | |
| On Declarer's lead | Count | | | Count | | | |
| When discarding | UDA | | | Lavinthal | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | |
| Present count, suit preference in obvious situations | | | | | | | |
| 10 is not an honour | | | | | | | |
| SUPPLEMENTARY DETAILS (continued) | | | | | | | |
| <p>8) 1m-2m 10+ pts 4+ cards, no 4-card major. 2NT shows a weak NT. Other suits nat. 1♣-3♣ weak 4+ ♠s. Both deny a 4-card major.</p> <p>9) 1NT rebid 11-14, 2NT rebid 18-19 (including over a 2-level response). All jumps to 3rd level are only invitational. 1M -1 NT- 3NT is 18-19, 1M- 1NT-2NT is GF with 3 ♣ relay; 3NT = 5M and 4 ♣, 3m/M 5-5 with 5-losers but not GF strength.</p> <p>10) Jacoby: after 1M-2NT: 3X shortness 3M strong solid suit, 3NT strong balanced, 4m/M suit means control with mild slam interest, 2NT after 2 over 1 is 12-14 or 18-19 balanced, 3NT after 2 over 1 is 15-17 balanced</p> <p>11) Reverse Drury: 2♣ with 3-card support, 2♦ with 4-card support</p> <p>12) 2♣ majors, 2♦ one-suited hand, 2♥/♠ 5 card suit and 4-card minor, 2NT 5-5 in minors</p> <p>13) 1x wonderbid (nat suit or t/o). X=♠s or t/o of ♠s 1NT=minors. 2 level bids as Cappelletti</p> <p>14) Bid at 6-level after responding keycards asks for a 3rd round control to play the grand slam. Josephine 5NT, Exclusion Blackwood, Gerber over 1NT</p> | | | | | | | |



| GENERAL DESCRIPTION OF BIDDING METHODS | | | |
|---|--|---|------------------------|
| 2/1 GAME FORCE, | | | |
| STRONG NT, 5 CARD MAJOR, SHORT CLUB, 3 WEAK TWOS | | | |
| 1NT OPENINGS AND RESPONSES | | | |
| Strength | 15-17 | Tick if artificial and provide details below <input type="checkbox"/> | |
| Shape constraints | See note [1] | Tick if may have singleton <input checked="" type="checkbox"/> | |
| Responses | 2♣ | Stayman [2] | |
| 2♦ | Transfer to ♥s [3] | | 2♥ Transfer to ♠s [3] |
| 2♠ | 8-9 bal or transfer to ♣s [4] | | 2NT Transfer to ♦s [4] |
| Others | 3 level see note [5]. 4♦ xfer to ♥s, 4♥ xfer to ♠s. 4NT quantitative | | |
| Action after opponents double | XX single suit, 2X lower of two 4 card suits | | |
| Action after other interference | Lebensohl (FADS) | | |
| TWO-LEVEL OPENINGS AND RESPONSES | | | |
| | Meaning | Responses | Notes |
| 2♣ | 22+ points/ any GF | 2♦ negative | [6] |
| 2♦ | 6-card suit (occasionally 5) Weak | New suit F1. 2NT Ogust | |
| 2♥ | | | |
| 2♠ | | | |
| 2NT | 20-21 semi-balanced | 5 card puppet, 3♦/♥xfers | [7] |
| OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE | | | |
| (Please include details of any agreements involving bidding on significantly less than traditional values). | | | |
| Openings may be light in 3 rd seat | | | |
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