| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | CNALS | EBL CONVENTION CARD |
|--|---|---------------------------------|--------------------|-----------------|-----------------------------------|---|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENI | NG LEADS ST | | I (D DI) | GIVILD | EDE CONVENTION CARD |
| Natural, preemptive jumps and raises | | | | | tner's Suit | CATEGORY: Brown Sticker |
| 1/1 or 2/1 responses not forcing | Suit | 2/4 xxxX xXx x (H=10+) | xX Hx | | xX xXx xX Hx (H=10+) | NCBO: Spain |
| jump response in new suit invitational, no fit | NT | 2/4 xXxx xXx x (H=10+) | xX Hx | 2/4 xxx | xX xXx xX Hx (H=10+) | PLAYERS: Carrasco – Fractman |
| 1NT response = 8-12 | Subseq Count (Reverse) | | | Count (Reverse) | | EVENT: Open |
| cue-bid almost always with support, except 1D-2T2D reopening 2/3 pts less than direct action | | /s NT, K asks CT , K asks CT | Γ/UB;A ask | s ATT v | vs SUIT at 5 level or more A asks | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | SYSTEM SUMMARY |
| 15+-18 in 2nd pos | Lead | Vs. Suit | | Vs. N7 | | |
| natural responses (no transfer) cuebid=stayman | Ace | ce AK AKx AKxx Axxx | | AKx AKxx AKxxx | | GENERAL APPROACH AND STYLE |
| jump response inv in major, forcing in minor | King KQ KQx KQxx | | AKJxx KQ10xx KQJxx | | 5 Card Major / Better Minor | |
| 9-13 in 4th pos, same responses | Queen | QJ QJx QJxx | | QJ9x | QJ10x AQJx pos KQx KQxx | 2/1 Game Forcing |
| | Jack | J10 J10x J10x | x KJ10x | J109x | J108x Jx | Inverted Minors |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 109 10x 109x | 109xx | AJ10x | xx A109x KJ109 10x | |
| 1-Suit: weak | 9 H9x | | | 109x l | H9x | Special leads and carding (udca) |
| 2-Suit: | Hi-X | xXx HXx | | xXxx | xXx HXx | |
| | Lo-X | xX xxxX Hxx | X | HxxX | HxxXx | 1NT Openings: 15-17 |
| Reopen: Intermediate (aprox 14 – 16 H) | SIGNA | LS IN ORDER | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | | | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| DIRECT cue = Michaels (1T-2D) 1T-2T = natural | | | COUNT | | COUNT (Reverse) | 2 ◆ = MULTI |
| Different and management and managem | | (Reverse) | (Reverse) |) | Coort (Reverse) | ZV = NOBII |
| JUMP cue = natural in minors, asks for stopper in majors | Suit 2 | ATT (Reverse) | LAVINT | HAL | ATT (Reverse) | 2♥ = weak ♠ +minor or strong ♥ |
| | 3 | LAVINTHAL | | | LAVINTHAL | 2♠ = weak ♥ +minor or strong ♠ |
| same in reopening | 1 | COUNT (Reverse) | COUNT (R | everse) | COUNT (Reverse) | 3♣ = preempt in ♦ or strong 4441 20+HCP major singl |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | LAVINTHAL | ATT (Re | verse) | ATT (Reverse) | 3♦ = preempt in ♥ |
| DONT vs strong NT [14+H] | 3 | | LAVINT | HAL | LAVINTHAL | 3♥ = preempt in ♠ |
| LANDY (transfer overcalls) vs weak NT | Signals (including Trumps): LOW = EVEN OR ENCOURAGING | | | | | 3♠ = preempt in ♣ |
| 2. = majors. 2NT = minors. Other = transfer | | ODD OR DIS | | | | 3N = ACOL-style, any solid minor |
| in all positions | | THAL IN TRU | | | | 4♣ = preempt |
| r | | | | OUBLES | S | 4♦ = preempt |
| | | | 20 | CDLL | | 4♥ = preempt |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEO | OUT DOUBLES | S (Style: Re | snonses | s: Reonening) | 4♠ = preempt |
| double = take-out | short in | | (Style, Ite | Бропьсь | s, respennig) | 4N = minors, 6-6 preemptive |
| cuebid = minors over a major, majors over a minor | | support, respons | sive dbls | | | 417 - minors, o o preempuve |
| jumps = two-suits over weak2 (Leaping Michaels) | | ble even after 1N | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | | | - optimig | | | SPECIAL FORCING PASS SEQUENCES |
| General style preemptive, double shows the suit bid | SPECIA | AL, ARTIFICIA | L & COM | PETIT | TVE DBLS/RDLS | after redoubles |
| Over 1 & Double = Majors, 1NT=Minors, 2NT=reds | | | | | | at high level when opps defend |
| , | | | | | | - 11 |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | | IMPORTANT NOTES |
| preemptive raises - 1/1 forcing - 2/1 non-forcing - XX | | | | | | |
| shows two other 4 card suits or forcing hand - 2NT=Truscott | | | | | | |
| over majors, preempt over minors | | | | | | PSYCHICS: Rare |

| U | F IAL | .OF | NEG.DBL THRU | | | | | | |
|------------|-----------------------|----------------------|------------------|--|--|--|--------------------------------------|--|--|
| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | | |
| 1* | | 3 | 4 🖍 | Better minor | 1 ◆ = Walsh [1] [2], 1M may have longer Ds, 2 ♣ = forcing, 2 ◆ = 6-9HCP 4 ♠ and 5 ♥ | | Same | | |
| | | | | | $2 \checkmark /2 \spadesuit = \text{weak (2-7HCP) [3] , 2N=bad } \clubsuit$ preempt or 13-14 balanced, $3 \clubsuit = \text{preempt}$ with good ♣ , $3 \diamondsuit /3 \blacktriangledown /3 \spadesuit = \text{preempt}$ | | | | |
| 1♦ | | 3 | 4. | Better minor | 2 ◆ =forcing, 2 ♥ /2 ♠= weak, 2NT=preempt with bad ◆ or 13-14 balanced, 3 ◆ = preempt with good ◆ | | Same | | |
| 1♥ | | 5 | 4 🖍 | Five card major | 1NT = forcing [4], $2/1$ GF, 3 ♥ = preempt, 2 ♥ =8-10[6], 2NT = Jacoby (inv+), 2 ♠ = art. Raise | | 1NT = semi-forcing, 24 = Drury | | |
| 1 🛦 | | 5 | 4♥ | Five card major | 1NT = forcing, 2/1 GF, 3♠ =preempt, 2♠ =8- 10,2NT=Jacoby (inv+) | | 1NT = semi-forcing, 2♣ =Drury | | |
| INT | | | 3S | 15-17 balanced. Some times with 5 card in H rare, more estrange with 5 ♠ | STAY, does not promise 4-card M [9], JACOBY TRF[10] | | | | |
| 2* | Yes | 0 | 3♠ | Any game forcing hand | 2♦ =negative (could be waiting), other natural | | | | |
| 2♦ | Yes | 0 | | Multi [11] | $2NT = \text{relay}, 2 \checkmark , \blacktriangle = P/C, 3 \checkmark / \blacktriangle = \text{preempt (P/C)},$ $4 \clubsuit = \text{give suit in transfer}$ | | | | |
| 2♥ | Yes | 0 | | Weak ♠ +m or strong ♥ [12] | 2N asks, 2♠/3♣ =P/C | | | | |
| | | | | | | | | | |
| 2. | Yes | 0 | | Weak ♥ +m or strong ♠ | 2N asks, 3♣ /3♥ =P/C | | | | |
| 2NT | | | | 20-22 balanced | PUP STAY [13] ,JACOBY TRF,3♠ =PUP 3NT,3NT=5♠+4♥ not forcing | | | | |
| 3♣ | Yes | 0 | | Preempt in ♦ or strong three suit | 3♦ =to play | | | | |
| 3♦ | Yes | 0 | | Preempt in ♥ | | | | | |
| 3♥ | Yes | 0 | | Preempt in A | | | | | |
| 3♠ | Yes | 0 | | Preempt in * | | | | | |
| 3NT | Yes | | | ACOL-style Any solid minor | | | | | |
| 4 . | Yes | 0 | | Good 4♥ opening | 4♦/♠ = Auto-blackwood | | | | |
| 4♦ | Yes | 0 | | Good 4♠ opening | 4♥/NT = Auto-blackwood | | | | |
| 4♥ | | 7 | | Preempt | | | | | |
| 4 ♠ | | 7 | | Preempt | | | | | |
| 4NT | Yes | | | Minors | | | | | |
| 5 . | | 8 | | Preempt | | | H LEVEL BIDDING | | |
| 5♦ | | 8 | | Preempt | | 4130 RKCB | | | |
| 5 ∀ | | | | | | Josephine, Splinter 1M - 4* = invitational with the other M | | | |
| 5♠ | | | | | | | | | |
| | | | 1M - 4 ♦ = invit | | 1M - 4♦ = invitational distribution | vitational distributional game raise | | | |