DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING	LEADS STYLE	1201111201011120	THE POST CONTROL OF THE		
1 level lead directing, seldom 4 card suit.	0121(11(0	Lead	In P	Partner's Suit	CATEGORY: Green	
2 level very sound, very rare 5 card suit.	Suit	3rd / 5th		/ 5th	NCBO: 2811508-2811583	
Michels cuebid 1 *-2 *= majors	NT	2/ 4th		/ 5th	PLAYERS: Casilda Guerrero-Burgos Cristina Zobel	
	Subseq	attitude 3/5		tude 3/5	EVENT	
	Other:				Cto España de equipos 2016	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
16-18, in 2°	Lead	Vs. Suit	Vs.	NT		
reopening 10-12 (10-14 over 1]/[)	Ace	AK; AKxx			GENERAL APPROACH AND STYLE	
(1x)-pass-(1  ♦ y)-1NT shows the other 2 suits.	King	KQ KQxx	unb	J, KQJ, KQ10, asks for block	5-card M 1 ◆=4+ 1 ♣=2+	
	Queen	QJx,		10, QJ9, KQ	2 OVER 1 Responses:Natural, Game Forcing	
	Jack	KJ10 J102		9, J108	1 NT opening 15-17	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109X		10, H109	2 ♦ multicolor	
1-Suit: Free style	9	98	109	, 98		
2-Suit: Sound, according to vulnerability	Hi-X	xx or xxxx		card suit or no honnor		
	Lo-X	xxx or xxxx		mises a honnor		
Reopen: limit		IN ORDER OF I			<u> </u>	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	_	artner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels cuebid (unknown minor)		ow=Enc	Low=Even	Low=Enc		
		ow=Odd	Suit Preference	Low=Odd	Transfer Walsh after 1♣ opening	
	38	uit Preference		Suit Preference	2♣ opening strong	
		Low=Enc		Low=Enc	2♦ opening Multicolor	
VS. NT (vs. Strong/Weak; Reopening;PH)		ow=Odd	Low=Even	Low=Odd	2 v opening weak 5 v + 5 cards ♦/♦/♣	
Strong NT:		3 Suit Preference Suit Preference Suit Preference		Suit Preferenc	2♠ opening weak 5♠ + 5♣/♦	
Double= 1 minor		luding Trumps): I			Michels Cue-bid	
2♣ = majors, 2monocolor	Low is odd	when we lead the	suit, Low is Even who	en declarer	Negative doubles to 4♠	
$2 \vee = A+1 \text{ m}, 2A=A+1 \text{ m 2NT} = \text{minors}$			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Sty	le; Responses; Reop	ening)		
Leaping Michaels, sound doubles, direct cuebid over 2]/[ = minors		pe and Strengh	· · · · · · · · · · · · · · · · · · ·	<u>u</u>		
2NT= 16-18 (all transfer responses) (						
2 ♦ ♥ ♠ -X-(pass)-2NT = lebenshol						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
		ARTIFICIAL & ouble and redouble	COMPETITIVE DI			
		uble at the 1 level	1			
OVER OPPONENTS' TAKEOUT DOUBLE	Transfer do		(1) addole bliowi	. j · 1	IMPORTANT NOTES	
Redouble = 10+ penalty interest (creates a forcing pass)	$\dashv$ $\vdash$				Lebensohl,	
pass then double shows 4333 10-11	1				Rubensohl	
pass then accord one (1555 to 11					PSYCHICS:	

y	IF JAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.		2	4.	11	nat, 1 ♦-2♣ F1R only, 2♥♠weak inverted minors.		Same		
1 ♦		4	4♠	115 cards o 4 with 4-4-4-1		, 1 ♦-2♣-2♦ weak, maybe 4432, 2NT	Same		
					<b>♥</b> ♠ Preempt	weak after reversesa Lebens			
1♥		5	<b>4</b> ♠	11	5 card major (might have 6 card minor	1NT= No forcing. 2NT jaboby (limit or more),			
				11		2/1 Forcing 1 tour			
1 🛦		5		11	5 card major (might have 6 card minor	2NT jacoby (limit or more), 2/1 GF			
INT				Bal or semi bal 15-17	2♣ stayman, 2♦♥♠ =Trans SMOLEN	2♦ negative, rest nat			
					3 <b>♦</b> =Nat 4 <b>♦</b> = 5 <b>♥</b> +5 <b>♦</b>	$2 \div -2 \div -2 \checkmark = 3$ suiter, $2 \div -2 \div -2 \spadesuit = 8.9$			
2.		0	No	Forcing	2 ♦ posit 2 ♥ ♠ nt= nat negative				
2 •		0	No	Multicolor weak ♥♠; or	2NT strong relay, 2 ♥=P/C negative	2NT-3♣= weak5♥;2NT-3♦= weak 5♠			
				strong♣ ♦ 0r balance 25	2♠=semipositive	2NT-3♠= weak5♥;2NT-♥= weak 5♠			
2♥		5/5	No	Weak 5♥+5 ♣ ♦ ♠	F1R, 2NT asks for featur				
					TIP OVE 1 C C				
2 🛦		5/5	No	Weak 5 <b>♦</b> +5 <b>♣</b> or <b>♦</b>	F1R, 2NT asks for featur				
2NT				20-22 Balanced	$3 \clubsuit = \text{puppet } 3 \spadesuit \blacktriangledown = \text{transfer},$				
3 <b>.</b> *		7/6	No	preemptive	F1R				
3 •		7/6	No	preemptive	F1R				
3♥		7	No	preemptive	F1R				
3♠		7/6	No	preemptive					
3NT		7	No	gambling 1 minor	4♣= to pass or correct.4♦.= ask for singleton 4♥/♠= to play.				
4 <b>.</b>			No	NAMYATS					
4 ♦			No	NAMYATS					
4♥			No	preemtive					
<b>4</b> ♠			No	preemtive					
4NT						***************************************			
5 <b>♣</b> 5 <b>♦</b> 5 <b>♥</b>					HIGH LEVEL BIDDING				
<b>5</b> ♦						Blackwood 30-14 then first bid asks about tru	mp queen. 5NT shows all keycards		
5 🗸						RKCB			
5♠						Esclusion blackwood			