DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Aggressive 1-level; after that cue = Fit, Invitative or more Jump raise=Pre; new suit: 1-level=F1R, 2-level=No F; Jump=F Sound 2-level. After that cue= looking for second suit or NT; new

suit=F1R, raise is invitational

Reopening: 2 level = sound +10HCP

4th live: cue bid=Nat.: 1NT= other two suits: Dbl=T/O

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

2nd Pos= 15-18 HCP

Responses: Over 1m = we don't hear the opening. Over 1M= all voices are transfer and transfer to 1M opening is stayman

4th Pos= 11-14 HCP. No stopper guarantee after 1.

Responses: stayman and transfers, depending on op. bid -Note 8-

JUMP OVERCALLS (Style; Responses; Unusual NT)

Classic: 2-level=6-10HCP, new suit forcing; 2NT asking

In 4 seat jump at 2 level = Strong, more than opening values

1M-2NT= minors ; 1m-2NT= ♥+ o.m. (5-5+)

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)

Direct cue= Michaels, except 1 -2 -2 = natural -Note 1M-3M= stopper asking

VS. NT (vs. Strong / Weak; Reopening; PH)

Vs. strong NT (+14): Dbl= m + M. Other= same vs weak NT

Vs. weak NT: D=Strong; 2♣=M: 2NT=m; 2♦=6♠or♥; 2♥/♠= M+m -Note 3-

VS. PREEMPTS (Doubles: Cue-bids: Jumps: NT bids)

After 2/3 Weak = Leaping Michaels - Note 18 -

Lebenshol after (2WK)-DBL-(P);

Take out dbl through 4♠ inclusive

Over 2♦ weak: 3♦=Mayors

4 v-4NT=minors; 4 de-4NT=any two suits

VS. ARTIFICIAL STRONG OPENINGS

1&(strong)-Dbl = Clubs; 1NT= weak 6+ clubs; 2&= any two suit

2♣ (FG)-Dbl = clubs ; 2♦(FG)-Dbl=diamonds -Note 13-

OVER OPPONENTS' TAKEOUT DOUBLE

New suit= F1R at 1 level and no forcing at 2 level -Note 10 -

Over M: Jump supp. is weak: Over minor is positive, more than a simple raise. 2/3NT is Truscott over M and pre over m

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit	
Suit	3rd/5 th	3rd/5 th	
NT	2nd/4th	3rd/5 th	
Subseq	ATTITUD or 3rd/5 th	3rd/5 th	

LEADS

Lead	Vs. Suit	Vs. NT	
Ace	Ax, AK, AKxx (even)	Ask for attitude	
King AKx (odd number), Kx, KQ		Ask for Unblock or count	
Queen	KQx, QJ, Qx	QJ9x(+) may be KQx	
Jack	QJx, KJ10(+), J10,Jx	Jx, J10(+)	
10	J10x, Q109x(+), 109, 10x	AQ109x+, KJ10x+, 109x+	
9	109x, 9x	Q109x, A109x,	
Hi-x	2 / 4 / 6 cards	5 cards ; may be (Hxx)	
Lo-x	1 / 3 / 5 cards	4/6; may be (xxx)	

SIGNALS IN ORDER OF PRIORITY

		Partner's Lead	Declarer's	Discarding
	1	ATT:High=encorg	High = Even	High=even
Suit	2	CT: High = Even		
	3	S/P dummy short		
	1	ATT:High=encorg	High = Even	High=even
NT	2	CT High = Even		
	3	S/P		

Signals (including Trumps): Hi-Lo in trumps lookinkg for unsual defense

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

General style= standard shape or 18+HCP any shape

Standard responses after T/O dbl. reopen may be light

Cue bid = forcing until a suit is bid twice.

1m-dbl-1M-2M=Natural; cue bid promise rebid

SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

Against 2 ♦ Multi-Dbl = take out over ♠

Ligtner dbl.: 3 card support dbl and rdbl or STRG BAL

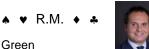
T/O at 3 level after 1NT opening

4th seat Dbl of third suit = 4th suit + tolerance

1m-1♥-Dbl = denies 4♠; 1m-1♠-Dbl = suggests 4+♥



Convention Card







Category: Natural - Green

EVENT: All NCBO: SPAIN

PLAYERS: Gomez de Pablos. Pablo

Basabe Armijo, Enrique

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Natural 5+ ♠/♥: 3 ♦/♣

Limit jump raises in minors, weak in Majors

1NT no forcina

1NT opening= 15-17; 5M OK

With 5 card Major and 6 card minor we open 1M

Balanced minimum opening = 12HCP

2 over 1 Responses: 10 HCP up RDBL: 10 HCP+

Preempts: Classic

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

2♣ = strong any suit except ♦ (if bal= 22-23), or 6♦ cards weak 2♦ = like Multi - Notes 15 and 16 -

2♥/♠ opening = 5 M cards + minor (7-10 HPC) - Note 17 -

3 NT = solid minor

Negative dbl. to 4♠ inclusive

Lebenshol after 1NT-2x and after weak 2-Dbl -Note 2-Michaels cue bid -Note

Other bidding sequences

-Note 4-

SPECIAL FORCING PASS SEQUENCES

Standard, no special agreements

IMPORTANT NOTES THAT DON'T FIT FI SEWHERE

Splinters (-Note 12-), 3th and 4th suit forcing (Note -7-)

Truscott (Note -4-)

XYZ, Walsh (Note -5-)

PSYCHICS:

rarely

OPENING	TICK IF ART	MIN No. Of C.	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1.*		3	4 •	11 to 20 HCP	Respond 1 ▲/♥ may have longer ♦, if weak hand	1♣ -p -1♦ -p -1NT= may be with 4 cards in any Major or both	
				Natural	Single raise weaker than 3 level	After system XYZ on -Note 5-	
1♦		3	4♠	11 to 20HCP	Same		
				Natural			
1♥		5	4 •	11 to 20 HCP	Jump raise =pre; 2NT= Invitative	1♥- 2x-2♥-2NT= FG	
					1NT = Natural 3NT = Splinter ♠		
					3 ♠= any weak splinter; 4 ♣ / 4 ♦ = Splinter strong		
1♠		5	4♥	11 to 20HCP	see 1 ♥ , but 3NT= any weak splinter	Same as over 1 v. 1 -2 v-3NT= weak splinter	
1 NT				15-17; 5 card M OK	Transfer, Stayman (promise 4 card M) -Note 6-	Smolen	
					2 = transfer • or 8-9HCP balanced		
					3M= singleton or void in M and asks for minors		
					4♣= 5+♠-5+♥; 4♦= Texas for ♥; 4♥= Texas for ♠		
2*	Х	0		Strong or weak with ◆	-Note 15-		
				If balanced = 22-23 HCP or 26-27			
2♦	х	0		Weak ♥ or ♠ Strong ♦ or ♦ and other If balaced = 24-25 or + 28	- Note 16 -		
2♥	Х	5		6-10 HCP ; ♥ + minor	3♥= Barrage; 3♣=Pass or correct; 3♦= invitative in ♥; 2♠ = Not forcing; 2NT = Forcing Game		
2♠	Х	5		6-10 HCP ; ★ + minor	3♠= Barrage; 3♠=Pass or correct; 3♦= invitative in ♠; 3♥ = Not forcing; 2NT = Forcing Game		
2NT				20-21; 5 card M OK	Stayman and Transfers -Note 6-		
3bids		6		All 3x = PRE, natural	new suit=F1R 4 Major = Nat.		Anything ok in 3 rd . Sound in 4 th
3NT	Х			Solid minor, little outside.	4 ♦= ask for singleton: 4NT= ask for lenth		
4.	Х	7		solid 7/8 card ♥ suit	one step = Forcing relay ->ask for control		
4♦	Χ	7		solid 7/8 card ♠ suit	see 4.		
4 ♥		7		7 card ♥ suit	Weaker than 4♣	HIGH LEVEL BIDDING	
4 🛦		7		7 card ♠ suit	Weaker than 4◆	Blackwood 5 key cards = 30-41 When bid controls at 5 lev	el, 5NT is blackwod 30-41 as well
4NT	Х			5+♦ and 5+♣ Weak			
						Splinters and autosplinters -Note 12-	
						5NT: Josephine when jumping .6♣=0;6♦=1; etc	
						Bid first and second controls equally	
						PODI; Pass and then pull is slam try	

Note 1: Michaels

1 - 2 = Majors1 - 2NT = + =

1♣-2♣ = Natural. Only Michaels if 1♣ is 4+ cards

1 - 2 = Majors. Also when 1 = 3, 4 or 5 cards and precision

```
1 - 2 = 4 + \text{minor}. After 2NT asks minor. 3 - 4 = 4 + \text{minor}. After 2NT asks minor. 3 - 4 = 4 + \text{minor}.
1 ♠-2 ♠= ♥+minor. After 2NT asks minor. 3 ♣/♦ is natural 6+ and no forcing. Dbl for penalty
Our Michaels are at least 5-5 and 6-11HCP or very strong hand. If strong (+15) we reopen usually with Doble, any other minds greater distribution, not strong
In other situations we use Michaels cue bids with unspecified strength and not always 5-5. Some examples:
1♣-pass-1NT-2♣ = Michaels 5-4, with any kind of ♣. Could be 4-4
                 After: 2♦=asking for better Major
Same over 1 ♦ pass-1NT-2 ♦
1♣/♦-1NT-2♣=Michaels 5-4+ in Majors
1 ♥-pass-1NT-2 ♥ = Michaels 5-4+ After 2NT asking for the minor and 3 ♦/♣ natural 6+
1♠-pass-1NT-2♠ the same
1NT-pass-2♦*- 2♥: *transfer. 2♥= Michaels 5-4+ After 2NT asking for the minor and 3♦/♣ natural 6+
                                  Similar with transfer to A
1 ♥-pass-2NT*- 3 ♥. * Support in ♥. 3 ♥= Michaels 5-5+. After 3NT bid asking for the minor
                                  Similar with 1♠ opening
1 ♥-pass-3 ♣/♦*-3 ♥. * Support in ♥. 3 ♥= Michaels 5-5+. After 3NT bid asking for the minor
                                         Double is lead directional
```

NOTES:

• Always Michaels bids Mm, 2NT asks for minor suit and bid a minor directly means 6+ cards and no forcing

Pass and after double is for take out

• Also when bid is at third level

Note 2: Lebenshol

- 3♥ = asks for stopper - 3♠ = natural 4+ limit - 3NT = to play

```
A) 1NT-2x*-? *2x=natural, natural+other, transfer
         Double is for penalty
         2 level new suit is to pass.
         2NT forces to 3. Responder may pass, or make a minimum bid in any suit no forcing, or prepare for stayman in other Mayor.
         3 level suit is FG. 3♥ and 3♠ has inverted meaning. ♥ is for ♠ and viceversa
                  Examples:
                            1NT-2♥-3♠ = asks for stopper in ♥. Denies 4♠
                            1NT-2 \lor -3 \lor = Spades 5 + FG
First bid 2NT and after cue bid is stayman with no stopper
First bid 2NT and after 3NT is stayman with stopper
                                                                                                                                    3 \checkmark / \spadesuit = 4 \text{ or } 5 \text{ cards suit}
1NT-2♣-?
         2x = weak to pass
                                                                                     3 \blacklozenge = \text{No stopper} \longrightarrow
                                                                                                                                    3NT = No majors
         3 = asks for stopper
                                                                                     3 \checkmark / \blacktriangle = Stopper with \blacktriangle / \checkmark  (smolen)
         2NT= Stayman. After: - 3♣ = Asks for stopper —
                                                                                     3NT = Stopper with both majors
                                  -3 ◆ = Stopper with at least 1 majors
                                  -3 \checkmark / \blacktriangle = 5 cards with stopper
1NT-2 ♦ -?.
         - Dbl = penalty
         - 2♥/\spadesuit = natural weak
         - 2NT = Levenshol. After 2NT and 3♣: - 3♦ = stayman No stopper
                                                    -3 = 4 with stopper
                                                    -3 \blacktriangle =   with stopper
                                                    - 3NT = Both Majors with stopper
1NT - 2NT - Dbl = Stayman
             - 3♥ = 5+ ♠
             - 3♠ = 5+ ♥
B) 2♥-dbl-pass-?
         - 2♠ natural and weak
         - 2NT= Lebenshol: weak in ♣ or ♦
         - 3♣/♦ = positive but not forcing: 8-10 HCP and 4+ card suit
```

Note 3: Defense after 1NT Opening

A) Over Strong NT: 15-17; 14-16; 16-18 etc. Valid in 2nd and 4rt position B) After Weak NT: 12-14; 10-13; etc, also 13-17 precision NT. Valid in 2nd and 4th position - 2♣= Majors. After 2♦=asking for for longer major - 2NT= minors - 2♦ = 6+ ♥ or ♠. After like Multi: 2♠ is to play or invitational to ♥ 2NT= asking : 3♣=min ♥;3♦=min♠; 3♥=Max ♠ 3♠=Max ♥ $3 \checkmark / \spadesuit = Pass or correct$ - 2 \checkmark = \checkmark + m. After, 2NT asks for the minor. 3 \clubsuit / ♦ natural .-2♠= ♠ + m. After, 2NT asks for the minor. $3 \clubsuit / \spadesuit$ natural - DBL = take out over weak NT +14HCP balanced - DBL = minor + Major. Minor longest than Mayor over strong NT (14+)

Our overcalls over weak NT are positives with good hands.

1NT (weak) - dbl - pass or rdbl - ?? No matter the meaning of the pass or redouble

- Pass = for penalty, forcing to double or bid 2NT. After any new suit is forcing
- 2♣= weak with clubs or balanced with no suit ???
- $-2 \phi / \psi / =$ weak and natural

1NT(strong) – pass - 2♣(stayman) - DBL = show long clubs, strength unspecified 1NT(weak) - pass - 2 (stayman) - DBL = show general strength 12+, balanced hand 1NT(any) - pass - 2X (transfer) - ??: - DBL = shows suit doubled

- Cue bid is Michaels
- Pass first and after doubled is for take out

Note 4: Special bidding sequence

```
1♣ - 1♥/♠
3♦ = Artificial, 18+HCP FG wit 6+♣, nothing about diamonds

Support ♣ after any relay is FG
1♣/♦ - 3♣/♦ = limit 9-11 HCP
1♣/♦ - 3♥/♠ = Pre-empt

1♣/♦ - 4♣ = Solid ♥. AKQ suit, no many points outside. Not with overcall. After, 4NT asks for length: 5♣=7 cards and 5♦=8 cards
1♣/♦ - 4♦ = Solid ♠. AKQ suit, no many points outside. Not with overcall. After, 4NT asks for length: 5♣=7 cards and 5♦=8 cards-6

1♣/♦ -1NT-2♣ = Mayors, at least 5-4. After, 2♦ asks for better suit
```

```
1 - 2 
2 + 3 = FG
1 + 2 
3 + 3 = FG
1 + 2 
2NT = 12-14 \text{ balanced}
1 + 3
```

1 + - 2 +	1♥ - 2♣	1 • - 2 •	1 * - 2 *
2 ◆ - 2NT = 10-12HCP	$2 \spadesuit - 2NT = 10-12HCP$	$2 \bullet - 2NT = 10-12HCP$	2♥ - 2NT = 10-12HCP

```
1♥-p-2♣-p
                                                     1♥-p-2♦-p
                                                                                                          1∲-p-2♥-p
2♥-p-2NT-p
                                                     2♥-p-2NT-p
                                                                                                          2♠-p-2NT-p
                                                                                                          - 3♣ = 4+♣ <15HCP
         3♣ = 4♣ <15HCP
                                                              3♣ = 5♥/4♣
        3 \spadesuit = 6 \heartsuit (After, 3 \heartsuit is slam try)
                                                              3♦ = 5♥/4♦
                                                                                                          - 3♦ = 4+♦ <15HCP
                                                                                                         - 3♥= 2♥ cards with A,K or Q
         3♥ = 6♥/4♣
                                                              3♥ = 6♥
         3♠ = 5♥/4♠
                                                              3♠ = 5♥/4♠
                                                                                                          - 3♠ = 6+♠ 12-14HCP
         3NT = 5-3-3-2
                                                              3NT = 5-3-3-2
                                                                                                          -3NT = 5-2-3-312-14HCP
1♠-p-2♣-p
                                                     1∲-p-2♦-p
2♠-p-2NT-p
                                                     2♠-p-2NT-p
         3♣= 4♣ <15HCP
                                                              3♣ = 5♠/4♣ <15HCP
        3♦ = 5-3-3-2 \text{ con } 3♣
                                                              3♦ = 5♠/4♦ <15HCP
        3\nabla = 6 \triangle (After, 3 \triangle is slam try)
                                                             3 \nabla = 6 \triangle (After, 3 \triangle is slam try)
        3 = 6 / 4 < 15 HCP
                                                             3♠ = 6♠/4♦ <15HCP
        3NT = 5-3-3-2 \text{ con } 2
                                                             3NT = 5-3-3-2
```

```
1 \checkmark / \spadesuit - 2 \clubsuit / \spadesuit
3 \clubsuit / \spadesuit = \text{extra strength } 15 + \text{HCP}
1 \checkmark / \spadesuit - 2 \clubsuit / \spadesuit
2 \text{NT} = 18 - 19 \text{ balanced., with } 15 - 17 \text{ we open } 1 \text{NT and } 20 - 21 \text{ 2NT}
1 \checkmark - 2 \clubsuit / \spadesuit
2 \checkmark - 3 \checkmark = \text{Slam try. Next voice is singleton. If no singleton: } 3 \text{NT with interest } (14 +) \text{ and } 4 \checkmark \text{ with no slam interest}
1 \clubsuit - p - 2 \checkmark - p
- 2 \clubsuit = \text{No clear hand}
- 2 \text{NT} = 18 - 19 \text{ balanced} \text{ Or } 15 - 17 \text{ (5.4-2-2)} \text{ With } 5 - 4 - 3 - 1 \text{ we use splinter. After } 3 \clubsuit \text{ is mandatory}
- 3 \checkmark = 3 \text{ cards and } 18 - 19 \text{ balanced.}
```

```
1 ♣ p-2 ♥ p

- 2 ♣ No clear hand

- 2NT = 18-19 balaced Or 15-17 (5-4-2-2). With 5-4-3-1 we use splinter. After,3 ♣ is mandatory:

- 3 ♣ = 15+ 5-4 at least

- 3 ♦ = 15+ 5-4 at least

- 3 ♥ = 3 cards 12-13 HCP

- 3 ♠ = 6+ good cards 16+HCP

- 3NT = Weak splinter 12-14HCP. After 4 ♣ asks:

- 4 ♣ Singleton

- 4 ♣ / ♦ = 15+ splinter

- 4 ♣ / ♦ = 3-4 card support 14-15 HCP and no shortness. With better hand we bid first 2NT
```

```
1 - 1NT

2 - 4 - 3 = 2 cards in 4 = 2 and good 4 = 4 support. 9-11HCP

1 - 1NT

2 - 4 - 3 = 2 cards in 4 = 2 and good 4 = 4 support. 9-11HCP

1 - 1NT

1 - 1NT

2 - 4 = 4 support. 9-11HCP and 0/1 heart
```

```
1 ♥/♠ - 2 NT = 9-11 HCP with ♥/♠ support. 3 or 4 cards
1 ♥/♠ - 3 ♥/♠ = weak 4-6HCP with 4 cards support. Also with overcall if possible.

With invitational hand or better we use "Truscott 2/3NT" after Double or Cuebid after suit overcall

1 ♥/♠ - 3 ♣/♦ = club/diamond suit + 4card fit. 9-11 HCP. Also with double or suit overcall, when jump is possible

1 ♥-1 ♠-2 NT = natural

1 ♥-1 ♠-2 ♠ = invitational or more

1 ♥/♠-Dbl-2NT = support limit. 3NT is also support but with 12+ HCP

1 ♥ - 3 ♠ - Dbl = asks for stopper to play 3NT. 4 ♣/♦ are slam try
```

```
3NT-p-4♣ = Pass or correct
```

 $-4 \blacklozenge =$ Asks for shortness

-4♥/♠ = Singleton or void

-4NT =shortness in minor

-5 . / = 7,2,2,2

3NT - 4NT = asks for lenth

- **5** ♣ = 7 cards

 $-5 \diamond = 8 \text{ cards}$

Asking for Q Triumph

- 5NT = No Q in any case in wich we can not deny with suit fited at 5 level
 - 5♠/♥ if posible Deny Q when the fit is ♠/♥
- Any othe voice is the Q + K of suit named
- 6 level fit = I have the Q and deny K of skipped suit at below level. You could have any K of superior level

Note 5: Walsh, XYZ Sistem and Check-back

Walsh

1.4 - 1.♦ 1NT = Could be with 4 cards in any major or in both. After XYZ system on. After 1NT: $-2 \land / \checkmark =$ Forcing Game, Natural 5-4 at least with a singleton. You show singleton in your next bid (if possible). - If we say $2 \spadesuit$ and after , $2/3 \spadesuit / \heartsuit$, it is 5-4-2-2. Forcing game, but no singleton. With weak hands (until 11HCP), over 1♣ we respond any major with 4 cards before than 1♦ longer.(also with 4M-6♦) 1**♣** - 1♦ $1 \checkmark / \blacktriangle = Unbalanced hand . 5-4 or 4-4-4-1 at least$ XYZ a nivel de 1 (System continue working with doubles and interventions when is possible the third voice at 1 level) 1X - 1Y 1Z - 2 = relay for 2 = After you have 4 possibilities:- pass to 2♦ - Invite in any suit. All bids are invitative (except the following two): - Any splinter = support in partner opening suit - Say 3NT only with 5M-4m-2-2 and 17-18HCP -2 ♦ = FG, nothing about ♦ $-2 \checkmark /2 =$ weak, to pass - 2NT = Natural invitative with not 4 cards in partner opening suit. With 4 cards we bid first 2. -3 =to pass no matter the openig suit - 3 level = Natural 5-5 at least and slam try - Splinters: - Over NT are all autosplinters - Over 2 suits, always with fit in the second suit. 1 **-** 1 **v** 1NT - 3 = slam try no singletons and not closed suit -3 , 4 / = autosplinterXYZ sobre 2NT 14/4/4 - 14/4 - 3♣ = relay for 3♦. After, you could pass to 3♦ or repeat your suit. If you repeat yor suit, partner could pass. -3 ♦ = Forcing Game. Nothing about ♦. After 3 ♦: - You give preference to your 4 card Mayor. It does not denie 3 cards in Major named by partner. - If partner says his 4 card Mayor and you have no 4 cards you say 3NT. If partner has 3 cards support he corrects to 4♥/♠ (your suit) -3 \checkmark / \triangle = 3 cards in the suit named by partner. It denies 4 cards in the other Major - 3NT = No 3 cards support and no 4 cards in othe Major $-4 \checkmark / = 4$ cards support with balanced hand (18-19) $-4 . / \bullet = \text{cue bid with 4 cards support and maximum.}$

```
Secuence 1 - 1 - 1 - 2ST - ?

-3 = \text{Slam try with } 4+ \text{ or asking for } \bullet \text{ support. After:}
- \text{Support with } 3 \bullet \text{ cards is mandatory.}
- 3 \checkmark / \bullet = \text{Control and } 4+ \bullet \text{ cards}
- 3 \text{NT} = \text{Only } 3 \bullet \text{ cards,}
- 3 \checkmark / \bullet = \text{Natural } 12 + \text{HPC and } 5 - 4 \text{ at least}
- 4 \bullet / \checkmark / \bullet = \text{autosplinter}
```

Note 6: Resposes to NT opening

A) Stayman (with at least one major)

2NT - 3♣ = Stayman (at least 1M). No Stayman with 4M333.

```
1NT - 2.
2 ♥ - 2 ♦ = Slam interest in ♥ with no singleton
                                                              To bid the other major at next step level is always slam interest with no singletons.
1NT - 2♣
2 \spadesuit - 3 ♥ = slam interest in ♠ with no singleton
1NT - 2♣
2 - 3 / A = Smolen, 4-5 in majors
1NT - 2♣
2 ♦ - 3 ♣ = asks for minors:
                               3 \spadesuit = 4-4 in minors. After, 3 \heartsuit asks for distribution. 3 \spadesuit = 3 \spadesuit cards + 2 \heartsuit and 3NT = 2 \spadesuit + 3 \heartsuit
                               3 \checkmark = 5 cards in \clubsuit
                               3 \spadesuit = 5 cards in \spadesuit
                               3NT = 4-3-3-3
1NT - 2♣
2♥/♠ - 3 ♣/♦ = natural and forcing
1NT - 2♣
2x - 4NT = Quantitative
```

```
3♦ = No Majors

• After 3♦ we use smolen with 5-4 in majors:

1. 3♥ - con 5♠ and 4♥

2. 3♠ - con 5♥ and 4♠

3. 4♣/♦ - natural, 5⁺♣/♦ with slam interest (also with 4 card Major, but opener has denied it)

• After 3♦, with 5⁺- 5⁺ in majors:

1. 4♥ - with 5♥-5♠.Poor hand, no slam interest. Opener pass or correct to 4♠

2. 4♠ - with 5♥-5♠ Medium hand. Opener could play game or try slam

3. 6♥ - con 5♥-5♠ Strong hand. Opener pass or correct to 6♠
```

```
3 \checkmark = 4 \text{ or } 5 \text{ cards}

3 \spadesuit = 4 \text{ or } 5 \text{ cards}

3NT = 4 \checkmark \text{ and } 4 \spadesuit
```

```
2NT - 3.
3 \checkmark / \spadesuit - 4NT = Quantitative
2NT - 3.
3NT (both majors) -4 ◆ = Transfer for ♥. After 4NT is blackwood
                     -4\Psi = Transfer for \spadesuit. After 4NT is blackwood
2 NT - 3♣
                                                              2 NT - 3♣
3♦ - 4♣ (slam try)
                                                              3♦ - 4♦ (slam try)
4NT = To play. Any other accept slam and answer Ases
                                                             4NT = To play
4  = accept slam in  = , and 0/3  Key cards
                                                             4♥ = accept slam in ♦ and 0/3 Key cards
4♥= accept slam and 1/4 Key cards
                                                             4♠ = accept slam and 1/4 Key cards
4 = accept slam and 2/5 Key cards
                                                             5♣ = accept slam and 2/5 Key cards
5♣ = accept slam and 2 Key card + Q
                                                             5 \blacklozenge = \text{accept slam and 2 Key card} + Q
2 NT - 3♣
3♥ - 3♠ = slam try in ♥
      4♣/♦ = Natural, slam try with 5♣/♦ and 4♠.
2 NT - 3♣
3♠ - 4♥ = slam try in ♠ (The other Major always shows fit and slam interest). After, 4NT is blackwood because you have fit
      4♣/♦ = Natural, slam try with 5♣/♦ and 4♥
                          4NT is negative, to play. Any other accept slam in minor and answer Ases: 0/3 - 1/4 - 2/5
         After 4♣/♦ :
2NT - 4NT = Quantitative
5 4/4 = 4 \text{ cards}
5 \nabla / = 4 + 4  and 3 cards in the suit named
6♦/♦ = 5 cards
```

B) Transfers

```
1NT - 2♠ = 8-9HCP balanced or trs for 3♣. After 2NT= minimum; 3♣= Max, accept to play 3NT
      - 2NT = trs for \blacklozenge. After, 3 \clubsuit = 2 high honors in \blacklozenge. Not necessary maximum hand
After transfers for minors, we show shortness:
1NT - 2♠
2NT/3♣ - ??
         -3 = to play
         -3 \diamondsuit / \heartsuit / \spadesuit = \text{shortness}
         -3NT = to play
          - 4NT = Slam invitation with 6-7♣ and no singleton
1NT - 2NT
3♣/♦ - ??
          -3 \Rightarrow = \text{To play}
          -3 \checkmark / \spadesuit = \text{shortness}
          - 3NT = shortness in ♣ if answer was 3♦. To play if was 3♣.
         - 4NT = Slam invitation with 6-7 \spadesuit and no singleton
1NT - 2♦
2 v - 4NT = Quantitative with 5 v
```

```
2NT - 3 ♦ = 5+ ♥. After ,3NT = No fit, only 2 cards. Any other = fit. So, after 3NT, any suit is natural, and after fit, any suit is singleton and 3ST slam try with no singleton. 3 ♥ = 5+ ♠. After, 3NT = No fit, only 2 cards. Any other = fit. So, after 3NT, any suit is natural, and after fit, any suit is singleton and 3ST slam try with no singleton. 3 ♠ = ♦ + ♠ At least 5-4. Opener says 3NT with no interest to play in a minor. 4 ♦ ♦ with at least 4 cards. 4 ♣ ♦ ♦ ♦ ♦ ♦ ♦ Great Transfer for next suit. At least 6 card. After 4NT is blackwood 4NT = Invitative

After any transfer and 3NT that deny fit, any suit is natural and slam try. 4NT is negative and any other accept slam and answer key cards
```

C) Jumps over NT:

- 1NT 3 3 4 = six cards with 2 high honors : AK, AQ or KQ
 - 3 ♥/♠ = singleton (void) in the Mayor, no 4 cards in the other Major and interest for the minors (at least 5-4)
- 1NT -4 = Mayors (5-5 at least)
 - 4♦ = Texas for ♥. Transfer with 2♦ for ♥ and after 4♥ is slam try
 - 4♥ = Texas for ♠. Transfer with 2♥ for ♠ and after 4♠ is slam try 4♠ = Minors

Note 7: 3th suit forcing

```
1 ♦ - 1 ♥
                                                                                                                                                                                                                                                                            1 ♦ - 1 ♠
2♦ - 2♠
                                                                                                                                                                                                                                                                           2♦ - 2♥
??
                                                                                                                                                                                                                                                                           ??
                                                                                                                                                                                                                                                                                                       -2 = 3 3 a same =
                           -2NT = Natural min.
                          - 3♣ = Difficult bidding hand, usually asks for stopper in ♣
                                                                                                                                                                                                                                                                                                      -2NT = Natural min
                                                                                                                                                                                                                                                                                                       - 3♣ = Difficult bidding hand, usually asks for stopper in ♣
                          -3 \Rightarrow = \min 6 + \text{ cards}
                          - 3♥= 3 cards in ♥
                                                                                                                                                                                                                                                                                                       -3 \spadesuit = \min
                          - 3 ♠ = singleton spade and 3 ♥ support
                                                                                                                                                                                                                                                                                                      -3 = 4 cards in =
                          -3NT = Max
                                                                                                                                                                                                                                                                                                      -3 = 3  cards max
                                                                                                                                                                                                                                                                                                      -3NT = Max
                                                                                                                                                                                                                                                                           1♣ - 1♠
1♣ - 1♥
2♣ - 2♦
                                                                                                                                                                                                                                                                           2♣ - 2♦
 ??
                                                                                                                                                                                                                                                                           ??
                          - 2♥ 3 cards in ♥
                                                                                                                                                                                                                                                                                                       - 2 = Natural with 4 cards
                          - 2♠ Difficult bidding hand, usually asks for stopper in ♠
                                                                                                                                                                                                                                                                                                      -2 = 3 3 cards in
                                                                                                                                                                                                                                                                                                      - 2NT = Natural min
                          -2NT = Natural min.
                          -3 = \min 6 + \text{ cards}
                                                                                                                                                                                                                                                                                                       -3 = \min 6 + \text{ cards}
                          -3 ♦ = 4 ♦ cards in ♦
                                                                                                                                                                                                                                                                                                      -3 ♦ = 4 ♦ cards in ♦
                                                                                                                                                                                                                                                                                                      - 3♥ = singleton in ♥and 3♠ support
                          - 3♥= 3 cards in ♥ max
                          - 3♠ = singleton ♠ and 3♥ support
                                                                                                                                                                                                                                                                                                      -3 = 3  cards max
                          -3NT = Max
                                                                                                                                                                                                                                                                                                       -3NT = Max
```

Note 8: A) We overcall 1NT

```
1♣/♦ - 1NT – pass - ?? We use standard stayman and transfers. We don't hear the opening.

1 \Psi/♠ - 1NT – pass - ?? All voices are transfer, except transfer to opening suit that is stayman
```

1♣/♦/♥/♠ - 1ST - Doblo - ;.?

We don't hear the double. Over ♣/♦ stayman and transfers and over ♥/♠ all bids are transfer

2x* - 2NT - pass - ?? *(Precision, multi, any 2 weak) We answer as over 2NT opening againt 2*/*

Over 2 \(\nspec\) \(\lambda\) all voices in transfer, except transfer to opening suit that is stayman

1x - pass-pass-1NT = 11-14HCP. After this NT we use stayman and transfers as well, depending on opening bid (minor or Mayor)

1x - pass-pass-2NT = 18-20 HCP. After, exactly the same as over 1NT

1x - pass-pass-1NT

DBL-?? ---→ the same, we don't hear double

We **NEVER** hear doble over NT

B) Opponent overcall 1NT

DBL is always por penalty. Any other bid is weak

$$1$$
♣/♦ - 1 NT - 2 ♣ = Majors.

-2♦ = 1 Major

-2♥ = hearts + minor

-2♠ = Spades + minor

At 3 level, all natural

1♠/♥ - 1NT - $\dot{\epsilon}$? --→ all bids are transfer

B) We Reopen for 1NT

Note 9: Special slam agreement:

```
When ♥ or ♠ are agreed at 3 level, 3NT is slam try without singleton. Any other is singleton
Examples:
1♣ - 1♠
3 - 3NT = \text{slam try with no singleton}. Asks for singletons, 4 = 15-17 with 5-4-2-2.
1 - 2
2♦ - 3♠
       3NT = 5-4-2-2 with slam interest
       4 / \nabla = \text{singleton } / \nabla
       4 = 5-4-2-2 with no slam interest
1♣/♦ - 2♥/♠
3♥/♠ - 3NT = asks for singleton
     - Any other = singleton
1♥ - 2NT
??
       -3♣/♦/♥ = Singleton. Slam try
       - 3♥ = Minimum
       - 3NT = No singletons. Slam try and asks for singletons
       - 4 / \Phi = \text{Two colors } 5 + -5 +
       -4 ♥ = to play
```

Note 10: Competive biddings:

A) After our 1 level opening

Vs overcall:

- Dbl is negative through 4.
- New suit is forcing by unpassed hand (except 1m-2♥-2♠). This is the only one no forcing
- 2NT is natural (invitacional), also with jump.
- Cuebids over ♥/♠ opening are raise with invitational values
- Cuebids over ♣/♦ opening are FG. Asks for hand description. 2NT= balanced hand no stopper guarantee. After, second cue bid asks for stopper.
- Direct jump raises are pre-empt over Majors and invitational over minors
- 4NT is blakwood
- Jump in a new suit is slam try

Vs Double:

- Redouble = looking for penalty
- 1 level suit = forcing 1 round
- 2 level suit = No forcing (jump or not)

 $1 \blacktriangle$ - Pass- $4 \blacktriangle$ - 4NT = any two suiter

- Support at next level are standard weak raises
- Truscott: 2NT= 9-11HCP invitational with 3-4 cards fit and 3 NT= 12-14HCP the same.
- Over 4/4 -> 3 level support are invitational and 2NT pre-

```
B) Other competitive situations (some examples):
1 - 2 - 2 - 3 -
-Pass = Nothing to say
-3 \bullet = Game invitation, any kind of hand
- 3 = \text{competitive}, to play
-Dbl = For penalty, Is game try only when there is no space between us; for example (1 \lor -2 \lor -2 \lor -3 \lor -X = \text{game try})
1♣ -Dbl - 1♠ - ??
                                                           1♣ -Pass - 1♠ - ??
          - Dbl = penalty
                                                                    - Dbl = Natural take out. Asks for other suits
          - 2/3/4 ♠ = Natural
                                                                    - 1NT = 2 Unbid suits. 5-5+ at least. Strenght not specified
          - 2♣ = Cue bid
                                                                    -2 = Natural, 6+
                                                                    - 2♣ = Natural, 6+ ♣
1 ♥ - Pass- 2 ♥ - 2NT = minors 4-4+
1 \vee - \text{Pass-} 4 \vee - 4\text{NT} = \text{minors } 5-5+
1 \blacktriangle - Pass- 2 \blacktriangle - 2NT = any two suiter
```

Note 11: Michaels defense:

1♣ - 2♣ (Michaels) - ?? Over 1 - 2 or 1 - 2 is similar 1 - 2- Dbl = For penalty at least at 1suit $-2 \blacklozenge = positive$, but no forcing -2 **V**/♠ = showing stopper to play 3NT - 2NT = Natural, invitative -3 = Limit bid $-3 \bullet =$ Natural and forcing 1 **v** - 2 **v** (Michaels) - ?? Over $1 \spadesuit - 2 \spadesuit$ - is similar as over $1 \heartsuit - 2 \heartsuit$ - Dbl = For penalty at least at 1suit - 2♠ = Limit raise or more -2NT = Natural, invitative - 3♣/♦ = Positive but not forcing. Forcing is Dbl and after the suit -3 **♥** = Competitive -3 = splinter-4♣/♦ = splinter 1♣ - 2NT (Michaels) - ?? 1 ◆ - 2NT (Michaels) - ?? - Dbl = For penalty at least at 1 suit - Dbl = For penalty at least at 1suit - 3♣ = limit bid -3 ◆ = limit bid -3♦/♥ = Shows stopper to play 3NT -3♣/♥ = Shows stopper to play 3NT - 3♠ = Natural FG - 3♠ = Natural FG 1 **v** - 2NT (Michaels) - ?? 1 **△** - 2NT (Michaels) - ?? - Dbl = For penalty at least at 1suit - Dbl = For penalty at least at 1suit -3 = Limit support or more- 3♣ = FG 5+ ♥ $-3 \spadesuit = 5 + \spadesuit$, Forcing $-3 \spadesuit = \text{Limit support or more}$ -3 **♥** = Competitive -3 = Natural 6+ , not forcing-3 = Natural 6+ , not forcing-3 = Limit bid

Note 12: Splinters:

- 1 ♥ 3NT = Splinter ♠ 12+. Is natural when overcall
- 1 ♠ 3NT = any weak splinter 9-11HCP. After 4 ♣ asks for the singleton. Not to apply when overcall
- 1 ♥- 3 ♠ = any weak splinter 9-11HCP. After 3NT asks for the singleton. Also with overcall when jump is possible.
- 1 ♥ 4 ♣/ ♦ =splinter 12+, also with overcall when jump is possible
- 1 ♠ 4 ♣ / ♦ / ♥ = splinter 12+, also with overcall when jump is possible

1 ♣ - 2 ♥

3NT = any weak splinter 12-14HCP. After 4♣ asks for the singleton. Not to apply when overcall

Note 13 Artificial opening defense:

Against 1 • Precision:

- Dbl = show clubs and good hand
- Any suit = Natural overcall
- -1NT = 6+♣ pre-empt
- 2♣ = any two suiter
- 2 any = pre and natural

Against 1 ♦ Precision

We overcall the same as over standard 1♦ opening

Against 2♦ Multi:

- Dbl = Take out over \spadesuit . When we have t/o over \blacktriangledown , first pass and after dbl.
- $-2 \checkmark / \blacktriangle = Natural 5 +$
- -2NT = 16-18. After stayman and transfer
- 3 ♣/♦ = Natural 5+
- $-3 \checkmark / \spadesuit =$ Natural but 16+
- 2 ♦ pass 2 ♥ ??
 - Dbl = T/O over ♥
 - Pass and after 2 ♠ double = T/O over ♠
 - -2NT = 16-18
 - Pass and after $2 \spadesuit$, bid 2NT = any 2 suiter (competitive)

Against 2 • Precision:

- -DBL = T/O
- $-2 \diamondsuit / \blacktriangledown / \clubsuit = \text{natural } 5+$
- -2 NT = 16-18
- 3♣ = Majors
- 3 ♦ / **v** / **♦** = Pre-
- -4 = Majors with great distribution or strength

Against 1 Polish Club:

Same defense as over 1 = 3 +

Against Multi-2 opening sistems:

- Dbl = T/O over weak suit, if only one. If 2 weak suiter, over the highest. Lebenshol on
- Bid weak suit if only one = Michaels cuebid
- Any suit = natural and 12+
- -2NT = 16 18
- Jump suit = Natural +16

Against 2♣ which shows either strong hand or 2♦ weak:

- Dbl = 12-15 balanced
- -2 ♦ = T/O over ♦
- Any suit = natural and 12+
- -2NT = 16 18
- Jump suit = Natural +16

After 2 - pass - 2 - ?? - As over 2 - weak

2♣ - pass - 2♦ - pass pass - dbl = Penalty

- 2♣ dbl p ??
 - Pass = Could be with ♣ or weak balaced hand
 - 2♥/♠ natural weak
 - -2NT = Invitative
 - 3 any = Natural invitativa

 $-2 \diamond = \text{cue bid.}$

Against 2♥ which is weak in both Majors:

- Dbl = T/O for the minors
- -2 **∧**/3 **v** = Shows stopper to play 3NT
- -2NT = 16-18
- -3 / = Natural 12 +

2 **v** - pass - 2 **♦** - 3 **v**/ $\mathbf{♦}$ = Strong minor, shows stopper to play 3NT

2 ♥ - pass – 2NT - Dbl = good hand

2 **v** - pass − 3X - dbl = T/O

- Others = Natural

```
2♥ - Dbl – Pass - ??
```

- -2 ♠ = stopper in ♠
- -2NT = Natural, invitative
- -3m = to play
- -3 ♥ = stopper in ♥

Against 3♠ gambling at any closed suit:

- Dbl = t/o 16+
- -3NT = Majors
- -4NT = minors
- Suit = Natural
- Pass and later double = m + M

Against transfer-replay:

1 **...** - pass - 1 **...** (4+**...**) - ??

Similar when is 1♥ transfer to ♠ and 1♠ transfer to 1NT

- Dbl = ♦
- 1 \checkmark = Cue bid as if the bid is 1 \clubsuit -pass-1 \checkmark -dbl
- 1 ♠ = standad overcall
- -1NT = 5-5 + 4
- any other = natural and weak

Note 14 Reverses:

A) Game Forcing Reverse

```
- Any jump or 3 level reverse by opener is FG
- Any reverse by responder is FG unless he has passed originally. In that case 1 round forcing
1♥ - 1NT
2♠ = FG (could be with 6 bad ♥)
1 ♦ - 1NT
2NT = 18-19 balaced
         -3 . / = inverted / . 6 + cards
         -3 \checkmark = minors
         - 3♠ = ∨ 5+
         - 4♣ = 5♣ /5♥ +
         -4 \diamond = 5 \diamond /5 \checkmark +
1♥- 1NT
2NT = 18-19 balaced
         -3 . / \bullet = inverted . / \bullet . 6 + cards
         -3 \checkmark = 2 \checkmark \text{ cards}
         -3 = minors
To say the Other Major = always minors (5-5 at least)
1 ♦ - 1NT
3NT = 6 \text{ bad } + 16-18
B) Not Forcing Reverse
1 ♦ - 1 ♠
<mark>2♥ - ??</mark>
      -2 = 5 + F1R, strength is not specified
      - 2NT = Not Forcing, to play.
     -3♣ = FG. 4° suit. No club stopper or slam try in ♦ if you push No ♣ stopper
     -3 ♦ = Limit bid, not forcing-3 ♥ = slam try
     -4♥ = to play
```

Note 15 - 2♣ Opening

```
2♣
         -2 \blacklozenge = pass if weak
         -2♥/♠ = natural and forcing. After, 2NT max. with no support, 3♦ min. no support. Support mandatory with 3 cards (strength unknown). Any other max otherwise
         - 2 NT = Asking assuming a weak 2♦. After: - 3♣ = very weak 2 ♦
                                                       - 3♦ = good 2♦ weak, accept to play 3NT
         - 3♣ = Natural and forcing
2♣ - 2♦
- 2♥ = strong with ♥. OR ♥ + other, OR tricolor 20+ HPC. Forcing for 2 \spadesuit.
                           After 2♠:
                                    - 2NT = Tricolor. 3♣ asks and any suit is singleton
                                    - 3♣/♦/♠ = Bicolor ♥ + 4 cards in named suit. Only 4
                                    - 3♥ = Natural not forcing
                                    - 4♣/4♦/4♠ = Bicolor ♥+ 5+ cards in named suit
- 2♠ = strong with ♠, OR ♠ + other. Forcing for 2NT
                           After 2NT:
                                    - 3♣/♦/♥ = Bicolor ♠ + 4 and only 4cards in named suit
                                    -3 = Natural, not forcing
                                    -4 ♣/♦/♥ = Bicolor ♥ + 5+ cards in named suit
-2NT = 22-23 balanced
-3♣ = Strong with ♣.
- 3♦/\P/♦ = Bicolor ♣ + named suit (max 4 cards in the second suit)
-3NT = 26-27 balanced
- 4 \spadesuit / \heartsuit / \spadesuit = Natural <u>at least 6-5</u>
```

Note 16 – 2♦ Opening

```
2 = 2M weak; OR strong \Rightarrow; or Bicolor \Rightarrow + any other; or 24-25 or 28+ balanced
2♦
         - 2/3/4♥ = Pass or correct
         -2/3 = Pass or correct
        - 4♠ = To play
        -2NT = asking
         - 3♣/♦ = Natural and forcing
When you have a strong hand with the supposed other major. You first bid your major hoping for correction and then rebid your major.
Example: you have good hand with 6 good \checkmark, over 2 \checkmark you bid 2 \checkmark and when you see the expected 2 \checkmark you repeat your hearts at the level you consider. With spades, the opposite: you bid first
2♠, and when you see over the table 3♥ you repeat your spades.
2♦ - 2NT
     - 3♣ = minimum with ♥
     -3♦ = minimum with ♦
     - 3♥ = Maximun with \clubsuit
     - 3♠ = Maximun with \blacktriangledown
     -3NT = Balanced 24-25
     4♦ = Strong with ♦
     4♣/♥/♠ = Bicolor ♦ + named suit
2♦ - 2♥/♠
     -2NT = 24-25 balanced
     -3♦ = Strong with ♦
     - 3♣/♥/♠ = Bicolor ♦ + named suit (max 4 cards in the second suit)
     -3NT = +28
     - 44/\sqrt{4} = Natural at least 6-5 except with 4 that could be 5-5
```

Note $17 - 2 \checkmark / 4$ Opening

```
2♥/♠ = 5M + 5m (7-10HPC). Normally with honours concentration.
Over weak 2
                 \rightarrow 2NT= FG.
                  →3♦=always invitative in the Major.
                  →Other Major = to play NOT FORCING
2♥ - 2♠ = Natural NOT forcing
   - 2ST = FG. After, 3♣/♦ = Natural minimum. 3♥= Max with ♣. 3♠ = Max with ♦
   - 3♣ = Pass or correct
   - 3♦ = Invitative in ♥
   - 3♥ = barrage
   - 3♠ = Natural forcing
2♠ - 2ST = FG. After, 3 \clubsuit / \spadesuit = Natural minimum. 3 \heartsuit = Max with \spadesuit. 3 \spadesuit = Max with \spadesuit
   - 3♣ = Pass or correct
   - 3♦ = Invitative in ♠
   - 3♥ = Natural NOT forcing. If forcing, you MUST bid 2NT
   - 3♠ = barrage
```

Note 18 Leaping Michaels

After any 2/3 weak, any voice at 4 level in a minor is Forcing Game with 2 colors

After 2/3 in a Major 4♣ is ♣+other Major and 4♦ is ♦+OM

After 2/3 in a minor, cue bid is both Majors and 4 at other minor are the minor you named + one Major. After if 4♦ is possible, asks for the Major

```
2♦ ---- 3♦
            ⇒ 5♥5♠ invitational
2/3♦ ---- 4♣
            ⇒5♣5M
                         ⇒ 4 ♦ ask
            ⇒5♥5♠
         4♦
            ⇒ One color, asks for stopper to play 3NT
2♥ ---- 3♥
2/3♥ ---- 4♣ ⇒ 5♣5♠
         4♦ ⇒5♦5♠
         4♥ ⇒ 5♣5♦. Slam try. Stronger than 4NT
         4ST ⇒ 5♣5♦ weaker
2♠ ---- 3♠ ⇒ One color, asks for stopper to play 3NT
2/3★ ---- 4♣ ⇒ 5♣5♥
         4♦ ⇒5♦5♥
         4♠ ⇒ 5♣5♦. Slam try. Stronger than 4NT
         4ST \Rightarrow 5♣5♦ weaker than 4♠.
   ---- 4♣ ⇒5♥5♠
3♣
             ⇒5♦ 5M
    ---- 4♦
```

We play leaping Michaels also over 2♦ Multi and over 1NT overcall.

Over 2. Multi we first pass and overcall over the known suit

Over 1NT we play it, if the overcall is a known suit. (transfer or not, but known suit)