DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS	EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE		
Natural, preemptive jumps and raises	Lead In Partner's Suit	CATEGORY: Brown Sticker	
1/1 or 2/1 responses not forcing	Suit 2/4 xxxX xXx xX Hx (H=10+) (H=10+)	NCBO: Spain	
jump response in new suit invitational, no fit	NT 2/4 xXxx xXx xX Hx (H=10+) (H=10+)	PLAYERS: Carrasco – Fractman	
1NT response = 8-12	Subseq Count (Reverse) Count (Reverse)	EVENT: Open	
cue-bid almost always with support, except 1D-2T2D	Other: Vs NT, K asks CT/UB; A asks ATT vs SUIT at 5 level or more A asks		
reopening 2/3 pts less than direct action	for ATT, K asks CT		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	SYSTEM SUMMARY	
15+-18 in 2nd pos	Lead Vs. Suit Vs. NT		
natural responses (no transfer) cuebid=stayman	Ace AK AKx AKxx Axxx AKx AKxx AKxxx	GENERAL APPROACH AND STYLE	
jump response inv in major, forcing in minor	King KQ KQx KQxx AKJxx KQ10xx KQJxx	5 Card Major / Better Minor	
9-13 in 4th pos, same responses	Queen QJ QJx QJxx QJ9x QJ10x AQJx pos KQx KQxx	2/1 Game Forcing	
	Jack J10 J10x J10xx KJ10x J109x J108x Jx	Inverted Minors	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 109 10x 109x 109xx AJ10xx A109x KJ109 10x		
1-Suit: weak	9 H9x 109x H9x	Special leads and carding (udca)	
2-Suit:	Hi-X XXx HXx XXxx XXx HXx		
	Lo-X XX XXXX HXXX HXXXX	1NT Openings: 15-17	
Reopen: Intermediate (aprox 14 – 16 H)	SIGNALS IN ORDER OF PRIORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
DIRECT cue = Michaels (1T-2D) 1T-2T = natural	1 COUNT COUNT COUNT (Reverse)	2♦ = MULTI	
211201 000 11101110111 (11 22) 11 21 11111111	(Reverse) (Reverse)	2 V MODII	
JUMP cue = natural in minors, asks for stopper in majors	Suit 2 ATT (Reverse) LAVINTHAL ATT (Reverse)	2♥ = weak ♠ +minor or strong ♥	
	3 LAVINTHAL LAVINTHAL	2♠ = weak ♥ +minor or strong ♠	
same in reopening	1 COUNT (Reverse) COUNT (Reverse) COUNT (Reverse)	3♣ = preempt in ♦ or strong 4441 20+HCP major singl	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 LAVINTHAL ATT (Reverse) ATT (Reverse)		
DONT vs strong NT [14+H]	3 LAVINTHAL LAVINTHAL LAVINTHAL	3 ♦ = preempt in ♥	
		3♥ = preempt in ♠	
LANDY (transfer overcalls) vs weak NT	Signals (including Trumps): LOW = EVEN OR ENCOURAGING	3♠ = preempt in ♣	
2♣ = majors. 2NT = minors. Other = transfer	HIGH = ODD OR DISCOURAGING	3N = ACOL-style, any solid minor	
in all positions	LAVINTHAL IN TRUMPS	4♣ = strongish 4♥ opening (8 1/2 tricks)	
	DOUBLES	4♦ = strongish 4♠ opening (8 1/2 tricks)	
		4♥ = preempt	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)	4♠ = preempt	
double = take-out	short in X suit	4N = minors, 6-6 preemptive	
cuebid = minors over a major, majors over a minor	takeout, support, responsive dbls		
jumps = two-suits over weak2 (Leaping Michaels)	neg double even after 1NT opening		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24		SPECIAL FORCING PASS SEQUENCES	
General style preemptive, double shows the suit bid	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS	after redoubles	
Over 1 A Double = Majors, 1NT=Minors, 2NT=reds		at high level when opps defend	
OVER OPPONENTS' TAKEOUT DOUBLE		IMPORTANT NOTES	
preemptive raises - 1/1 forcing - 2/1 non-forcing - XX			
shows two other 4 card suits or forcing hand - 2NT=Truscott			
over majors, preempt over minors		PSYCHICS: Rare	

	AL	OF					
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1*		3	4 🛦	Better minor	1 ♦ = Walsh [1] [2], 1M may have longer Ds,		Same
					2♣ = forcing, 2♦ = 6-9HCP 4♠ and 5♥ 2♥ /2♠ = weak (2-7HCP) [3], 2N=bad ♣ preempt or 13-14 balanced, 3♣ = preempt with good ♣, 3♦ /3♥ /3♠ = preempt		
1 ♦		3	4 🛦	Better minor	2 ♦ =forcing, 2 ♥ /2 ♠=weak, 2NT=preempt with bad ♦ or 13-14 balanced, 3 ♦ = preempt with good ♦		Same
1♥		5	4 🖍	Five card major	$1NT = \text{forcing } [4], 2/1 \text{ GF}, 3 \checkmark = \text{preempt}, 2 \checkmark$ =8-10[6], $2NT = \text{Jacoby } (\text{inv+}), 2 \blacktriangle = \text{art. Raise}$		1NT = semi-forcing, 2♣ =Drury
1 🖍		5	4♥	Five card major	1NT = forcing, 2/1 GF, 3 =preempt, 2 =8- 10,2NT=Jacoby (inv+)		1NT = semi-forcing, 2♣ =Drury
INT			3S	15-17 balanced. Some times with 5 card in H rare, more estrange with 5 ♠	STAY, does not promise 4-card M [9], JACOBY TRF[10]		
2*	Yes	0	3♠	Any game forcing hand	2♦ =negative (could be waiting), other natural		
2♦	Yes	0		Multi [11]	$2NT = \text{relay}, 2 \checkmark , \blacktriangle = P/C, 3 \checkmark / \blacktriangle = \text{preempt (P/C)},$ $4 \clubsuit = \text{give suit in transfer}$		
2♥	Yes	0		Weak ♠ +m or strong ♥ [12]	2N asks, 2♠/3♣ =P/C		
2 🏟	Yes	0		Weak ♥ +m or strong ♠	2N asks. 3♣ /3♥ =P/C		
2NT	Tes	0		20-22 balanced	PUP STAY [13] ,JACOBY TRF,3♠ =PUP 3NT,3NT=5♠+4♥ not forcing		
3♣	Yes	0		Preempt in ♦ or strong three suit	3♦ =to play		
3♦	Yes	0		Preempt in ♥			
3♥	Yes	0		Preempt in A			
3♠	Yes	0		Preempt in *			
3NT	Yes			ACOL-style Any solid minor		_	
4.	Yes	0		Good 4♥ opening	4♦/♠ = Auto-blackwood		
4♦	Yes	0		Good 4♠ opening	4♥/NT = Auto-blackwood		
4♥		7		Preempt			
4 🖍		7		Preempt			
4NT	Yes			Minors			
5 .		8		Preempt		HIGH LEVEL BIDDING	
5♦		8		Preempt		4130 RKCB	
5♥						Josephine, Splinter	
5♠						1M - 4 = invitational with the other M	
I		<u> </u>				1M - 4♦ = invitational distributional game raise	