DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGNA	ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE				
1 level lead directing, seldom 4 card suit.		Lead		In Partner's Suit	CATEGORY: Green	
2 level very sound, very rare 5 card suit.	Suit	3rd / 5th		3rd / 5th	NCBO: 2811508-2811583	
Michels cuebid 1 * -2 * = majors	NT	2/ 4th		3rd / 5th	PLAYERS: Marina Castells - Laura Castells	
¥	Subseq	attitude 3/5		attitude 3/5	EVENT	
	Other:	·			Cto España de equipos 2016	
					_11	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
16-18, in 2°	Lead	Vs. Suit		Vs. NT		
reopening 10-12 (10-14 over 1]/[)	Ace	AK; AKxx		AK	GENERAL APPROACH AND STYLE	
$(1x)$ -pass- $(1 \blacklozenge y)$ -1NT shows the other 2 suits.	King	KQ KQxxx		AKJ, KQJ, KQ10, asks for unblock	5-card M $1 \bullet = 4+$ $1 \bullet = 2+$	
	Queen	QJx,		QJ10, QJ9, KQ	2 OVER 1 Responses:Natural, Game Forcing	
	Jack	KJ10 J10X		J109, J108	1 NT opening 15-17	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109X		HJ10, H109	2♦ multicolor	
1-Suit: Free style	9	98		109, 98	Transfer Walsh	
2-Suit: Sound, according to vulnerability	Hi-X	xx or xxxx		5+ card suit or no honnor	1NT response = forcing	
	Lo-X			promises a honnor		
Reopen: limit	SIGNALS IN	ORDER OF P				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Par	tner's Lead	Declarer's Lead	l Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels cuebid (unknown minor)		v=Enc	Low=Even	Low=Enc		
	Suit 2 Lov	v=Odd	Suit Preference	Low=Odd	Transfer Walsh after 1 & opening	
	3 Sui	3 Suit Preference		Suit Preference	2. opening strong	
	1	Low=Enc		Low=Enc	2 • opening Multicolor	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 Lov	v=Odd	Low=Even	Low=Odd	$2 \checkmark$ opening weak $5 \checkmark + 5$ cards $\frac{1}{2} \checkmark$	
Strong NT:	3 Sui	3 Suit Preference Suit Preferen		Suit Preferenc	$2 \bigstar \text{ opening weak } 5 \bigstar + 5 \bigstar / \bigstar$	
Double= 1 minor	Signals (inclu	ding Trumps): L	ow Encouraging		Michels Cue-bid	
2. = majors, 2monocolor			suit, Low is Even	when declarer	Negative doubles to 4♠	
$2 \checkmark = \bigstar + 1 \text{ m}, 2 \bigstar = \bigstar + 1 \text{ m} 2\text{NT} = \text{minors}$			•			
	DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT I	OOUBLES (Styl	le; Responses; R	eopening)		
Leaping Michaels, sound doubles, direct cuebid over 2]/[= minors	Classic Shape					
2NT= 16-18 (all transfer responses) (
2 ♦ ♥ ♠-X-(pass)-2NT = lebenshol						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+					SPECIAL FORCING PASS SEQUENCES	
	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					
		ole and redouble		. 1		
	Transfer doub	le at the 1 level	1x-(1y)-double sl	nows y+1-		
OVER OPPONENTS' TAKEOUT DOUBLE	┨┠────				IMPORTANT NOTES	
Redouble = 10+ penalty interest (creates a forcing pass)					Lebensohl,	
pass then double shows 4333 10-11	┨┠────				Rubensohl	
					PSYCHICS:	

Ċ	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*		2 4 11		11	$1 \blacklozenge = \blacktriangledown$, $1 \blacktriangledown = \diamondsuit$, $1 \clubsuit =$ diamonds or balanced,	accepting transfer shows 3 cards any distribution, XYZ, 2NT	Same		
					mini-multi, 2♦ limit . Inverted minors 3♥♦♠Preempt)				
1 ♦		4	4♠	115 cards o 4 with 4-4-4-1	nat, 1♦-2♣ F1R only, 2♥ ♠ weak inverted minors.	XYZ, 1 ♦ -2 ♣ -2 ♦ weak, maybe 4432, 2NT	Same		
					♥ ▲Preempt	weak after reversesa Lebens			
1 🗸		5	4♠	11	5 card major (might have 6 card minor	1NT=Forcing 2NT jaboby (limit or more),			
						2/1 GF			
1 🛦		5		11	5 card major (might have 6 card minor	2NT jacoby (limit or more), 2/1 GF			
INT	1			Bal or semi bal 15-17	2♣ stayman, 2♦♥♠ =Trans SMOLEN	2 ♦ negative, rest nat			
					$3 \checkmark = Nat 4 \blacklozenge = 5 \checkmark + 5 \bigstar$	$2 \div -2 \checkmark -2 \checkmark = 3$ suiter, $2 \div -2 \bigstar = 8.9$			
2*	1	0	No	Forcing	2 ◆ posit 2 ♥ ♠ nt= nat negative				
	1								
2 ♦	1	0	No	Multicolor weak ♥♠; or	2NT strong relay, $2 \neq = P/C$ negative	2NT-3♣= weak5♥;2NT-3♦= weak 5♠			
	1			strong♣♦ 0r balance 25	2♠=semipositive	2NT-3♠= weak5♥;2NT-♥= weak 5♠			
2♥		5/5	No	Weak 5♥+5 ♣ ♦ ♠	F1R, 2NT asks for featur				
2		5/5	No	Weak 5 ▲ +5 ♣ or ♦	F1R, 2NT asks for featur				
2NT				20-22 Balanced	3 = puppet 3 = transfer, 3NT5 = 4 = 3NT				
3*		7/6	No	preemptive	F1R				
3♦		7/6	No	preemptive	F1R				
3♥		7	No	preemptive	F1R				
3♠	1	7/6	No	preemptive					
	1								
3NT		7	No	gambling 1 minor	4 = to pass or correct. 4 = ask for singleton $4 \neq / = \text{to play.}$				
4*	İ		No	NAMYATS					
4 ♦	İ		No	NAMYATS					
4♥			No	preemtive					
4			No	preemtive					
4NT									
5*						HIGH LEVEL B			
5 🔶						Blackwood 30-14 then first bid asks about tru	mp queen. 5NT shows all keycards		
5 🗸						RKCB			
5♠						Esclusion blackwood			