DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS		EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEADS STYLE			
Natural, preemptive jumps and raises	Lead	In Partner's Suit	CATEGORY: Brown Sticker	
1/1 or 2/1 responses not forcing	Suit 2/4 xxxX xXx xX Hx (H=10+)	2/4 xxxX xXx xX Hx (H=10+)	NCBO: Spain	
jump response in new suit invitational, no fit	NT 2/4 xXxx xXx xX Hx (H=10+)	2/4 xxxX xXx xX Hx (H=10+)	PLAYERS: Carrasco – Fractman	
1NT response = 8-12	Subseq Count (Reverse)	Count (Reverse)	EVENT: Open	
cue-bid almost always with support, except 1D-2T2D reopening 2/3 pts less than direct action	Other: Vs NT, K asks CT/UB; A asl for ATT, K asks CT	ks ATT vs SUIT at 5 level or more A asks		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS		SYSTEM SUMMARY	
15+-18 in 2nd pos	Lead Vs. Suit	Vs. NT		
natural responses (no transfer) cuebid=stayman	Ace AK AKx AKxx Axxx	AKx AKxx AKxxx	GENERAL APPROACH AND STYLE	
jump response inv in major, forcing in minor	King KQ KQx KQxx	AKJxx KQ10xx KQJxx	5 Card Major / Better Minor	
9-13 in 4th pos, same responses	Queen QJ QJx QJxx QJ9x QJ10x AQJx pos KQx KQx		2/1 Game Forcing	
	Jack J10 J10x J10xx KJ10x	J109x J108x Jx	Inverted Minors	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 109 10x 109x 109xx	AJ10xx A109x KJ109 10x		
1-Suit: weak	9 H9x	109x H9x	Special leads and carding (udca)	
2-Suit:	Hi-X xXx HXx	xXxx xXx HXx		
	Lo-X xX xxxX HxxX	HxxX HxxXx	1NT Openings: 15-17	
Reopen: Intermediate (aprox 14 – 16 H)	SIGNALS IN ORDER OF PRIO	RITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's		SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
DIRECT cue = Michaels (1T-2D) 1T-2T = natural	1 COUNT COUNT (Reverse) (Reverse	` ,	2♦ = MULTI	
JUMP cue = natural in minors, asks for stopper in majors	Suit 2 ATT (Reverse) LAVINT		2♥ = weak ♠ +minor or strong ♥	
* **	3 LAVINTHAL	LAVINTHAL	2♠ = weak ♥ +minor or strong ♠	
same in reopening	1 COUNT (Reverse) COUNT (F		3♣ = preempt in ♦ or strong 4441 20+HCP major singl	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 LAVINTHAL ATT (Re	everse) ATT (Reverse)	3♦ = preempt in ♥	
DONT vs strong NT [14+H]	3 LAVINT	THAL LAVINTHAL	3♥ = preempt in ♠	
LANDY (transfer overcalls) vs weak NT	Signals (including Trumps): LOW = EVEN OR ENCOURAGING		3♠ = preempt in ♣	
2♣ = majors. 2NT = minors. Other = transfer	HIGH = ODD OR DISCOURAGING		3N = ACOL-style, any solid minor	
in all positions	LAVINTHAL IN TRUMPS		4♣ = strongish 4♥ opening (8 1/2 tricks)	
	DOUBLES		4♦ = strongish 4♠ opening (8 1/2 tricks)	
			4♥ = preempt	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; R	esponses; Reopening)	4♠ = preempt	
double = take-out	short in X suit		4N = minors, 6-6 preemptive	
cuebid = minors over a major, majors over a minor	takeout, support, responsive dbls			
jumps = two-suits over weak2 (Leaping Michaels)	neg double even after 1NT opening	g		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24			SPECIAL FORCING PASS SEQUENCES	
General style preemptive, double shows the suit bid	SPECIAL, ARTIFICIAL & COM	MPETITIVE DBLS/RDLS	after redoubles	
Over 1 Double = Majors, 1NT=Minors, 2NT=reds			at high level when opps defend	
y /				
OVER OPPONENTS' TAKEOUT DOUBLE			IMPORTANT NOTES	
preemptive raises - 1/1 forcing - 2/1 non-forcing - XX				
shows two other 4 card suits or forcing hand - 2NT=Truscott				
over majors, preempt over minors			PSYCHICS: Rare	

ර	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU					
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.4		3	4 🖍	Better minor	1 ◆ = Walsh [1] [2], 1M may have longer Ds, 2 ♣ = forcing, 2 ◆ = 6-9HCP 4 ♠ and 5 ♥		Same	
					$2 \checkmark /2 \spadesuit = \text{weak (2-7HCP) [3], 2N=bad} \clubsuit$ preempt or 13-14 balanced, $3 \clubsuit = \text{preempt}$ with good \clubsuit , $3 \diamondsuit /3 \checkmark /3 \spadesuit = \text{preempt}$			
1 •		3	4 🖍	Better minor	2 ◆ =forcing, $2 ♥ / 2 ♠$ =weak, 2NT=preempt with bad ♦ or 13-14 balanced, $3 ♦$ = preempt with good ♦		Same	
1♥		5	4 🖍	Five card major	1NT = forcing [4], $2/1$ GF, $3 \checkmark$ = preempt, $2 \checkmark$ =8-10[6], 2NT = Jacoby (inv+), $2 \land$ = art. Raise		1NT = semi-forcing, 2♣ =Drury	
1 🖍		5	4♥	Five card major	1NT = forcing, 2/1 GF, 3♠ =preempt, 2♠ =8- 10,2NT=Jacoby (inv+)		1NT = semi-forcing, 2♣ =Drury	
INT			3S	15-17 balanced. Some times with 5 card in H rare, more estrange with 5 ♠	STAY, does not promise 4-card M [9] , JACOBY TRF[10]			
2*	Yes	0	3 ^	Any game forcing hand	2♦ =negative (could be waiting), other natural			
2♦	Yes	0		Multi [11]	$2NT = \text{relay}, 2 \checkmark , \blacktriangle = P/C, 3 \checkmark / \blacktriangle = \text{preempt (P/C)},$ $4 \clubsuit = \text{give suit in transfer}$			
2♥	Yes	0		Weak ♠ +m or strong ♥ [12]	2N asks, 2♠/3♣ =P/C			
2♠	Yes	0		Weak ♥ +m or strong ♠	2N asks, 3♣ /3♥ =P/C			
2NT				20-22 balanced	PUP STAY [13] ,JACOBY TRF,3♠ =PUP 3NT,3NT=5♠+4♥ not forcing			
3♣	Yes	0		Preempt in ♦ or strong three suit	3♦ =to play			
3♦	Yes	0		Preempt in ♥				
3♥	Yes	0		Preempt in A				
3♠	Yes	0		Preempt in ♣				
3NT	Yes			ACOL-style Any solid minor				
4 .	Yes	0		Good 4♥ opening	4♦/♠ = Auto-blackwood			
4♦	Yes	0		Good 4♠ opening	4♥/NT = Auto-blackwood			
4♥		7		Preempt				
4 A		7		Preempt				
4NT	Yes			Minors			LIFE NIDDING	
5 .		8		Preempt		HIGH LEVEL BIDDING		
5♦		8		Preempt		4130 RKCB		
5 ∀						Josephine, Splinter		
5♠						1M - 4 = invitational with the other M		
l						1M - 4 ◆ = invitational distributional game raise		